

THE HUMANITIES PROGRAM PROUDLY PRESENTS

## BARAKA/BARROCO



### “EAST” AND “WEST” WITH STRINGS ATTACHED

*A Musical Celebration of Cultural Connections and Common Humanity*

**Tuesday, April 13<sup>th</sup> at 12:30, Humanities Lecture Hall**

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What would you think if you heard that Muslims are among the musical ancestors of Bach and the Beatles? That vibrating through the chords of a guitar is a musical history with connections we have forgotten about? That the strings of a viola are some of the threads that tie us all together? “Oh, East is East, and West is West,” wrote Rudyard Kipling by the end of the 19<sup>th</sup> century, “and never the twain shall meet!” Well, the strings would beg to differ! Join us in listening to the story they tell of how the twain has never really been separated...

**Gerald Trimble** is a Baroque/World-Music innovator, a cultural ambassador, and a renowned expert in rare string instruments, including viola da gamba. His project, Baraka/Barroco, is as much a musical feast as it is a lesson in cultural history. **River Guerguerian** is an internationally-acclaimed percussionist and the winner of Manhattan School of Music’s Most Outstanding Percussionist award. He plays regularly with world-class symphonies and studio musicians, and partners with Grammy-award winning composers. **Gizem Yucel** is a classically-trained young Turkish violist, who performed with prominent symphonies and toured with various musicians, including the world-famous Turkish pianist Fazil Say and the legendary rock band Jethro Tull.

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**OPEN AND FREE TO THE PUBLIC**  
**APPROVED HUMANITIES CULTURAL EVENT**

This event is organized and introduced by **Dr. Oguz Erdur**, Visiting Assistant Professor of Anthropology